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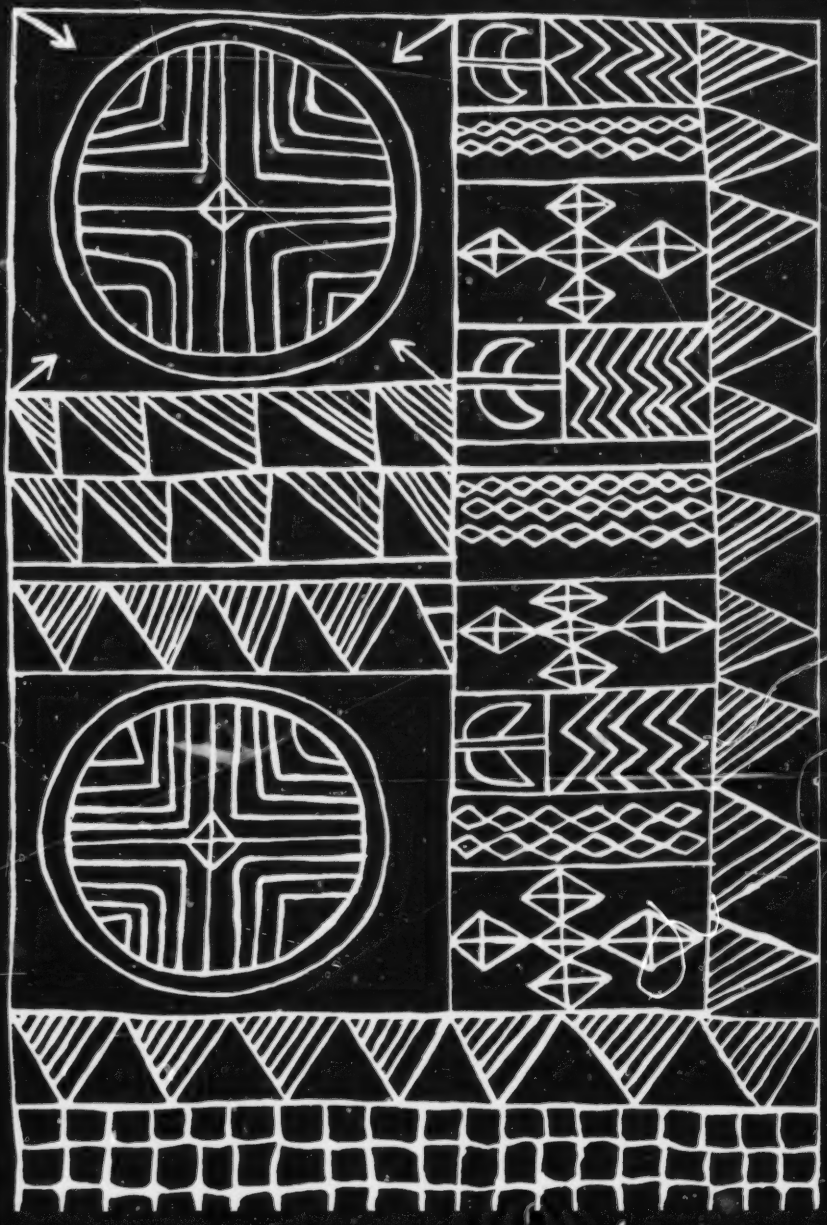
NATIONAL MUSEUM OF AFRICAN ART
WASHINGTON, D.C.



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Education Programs and Resources
1985–1986

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To the Teacher/Activity Coordinator:

This brochure contains three detachable self-mailer program request forms. They are the core of our by-mail-only scheduling system. This system does not permit us to book tours by telephone or to tell you what times are available for tours. Tours are scheduled only on a first-come, first-served basis, by mail. The changes in this year's brochure are restricted to a rearrangement of some pages and to the retitling of some previously offered programs. African Artreach, Textile Treasures, and African Art To Go are described in detail in the following pages. A new outreach program for elementary grades, Art The Communicator, is currently being developed. It will be offered to selected schools in the District of Columbia in spring 1986, and as a regular program the following year.

In streamlining our scheduling system, we have also tried to make it more equitable. Because of the great number of program requests we receive, however, it is not always possible to give you your preferred date and time. Remember that program requests for tours in any given month must be received by the 15th of the previous month (e.g., all tour requests for February must be received by January 15). Although we make every effort to accommodate your requests, some applications must be returned because of lack of information, inconsistencies in the request, or because the program is full. If your application is returned, we ask that you reapply for a later date and time, as far in advance of the requested date as possible. (Note: The most requested tour time is 10:45 a.m. If you request an earlier or later time, your chances for success are greater).
This brochure also contains an insert that lists upcoming museum exhibitions and their dates. Use the schedule to determine what exhibition your class or group will view when they visit the museum.

Please note that there are periods between exhibitions when the main galleries are closed; we hope that you will avail yourself, at these times, of museum activities other than tours, such as outreach programs and craft workshops. We look forward to another year of serving you with diverse and enriching programs.

Edward Lifschitz
Curator, Department of
Education and Research

Cover: Design from a Jukun royal ceremonial cloth, northern Nigeria.
Adaptation by Alicia Taylor.

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General Information

Location
318 A Street, N.E.
Washington, D.C. 20560

Museum Hours
10a.m.-5p.m. Monday through Friday
Noon-5p.m. Saturday and Sunday.
Closed Christmas Day.

Parking
The museum has no parking lot. Limited street parking is available.

Public Transportation
Metro bus route 40S, 96, 98, M2, M6, stop on East Capitol Street. 30S, 54 stop on Pennsylvania Avenue, S.E. Via Metro: exit at Capitol South on the Blue or Orange Line or Union Station on the Red Line. Ten-minute walking distance from either station.

Food and Restroom Facilities
There are no public eating facilities in the museum. Restrooms are located in the basement and on the second floor of the museum.

Handicapped Access
The museum has an entrance ramp and an elevator.

Chaperones
One chaperone must accompany every 15 children. An adult with a baby or small child *is not* considered a suitable chaperone.

Unscheduled Groups
During the week an unscheduled group cannot be given a guided tour. Guides are available only for scheduled groups. Due to the small size of the galleries an unscheduled group will be permitted to walk through the museum in groups of fifteen. On weekends, unscheduled groups are given guided tours at 12:30 and 2:30 p.m.

Museum Shop
The shop, which carries African art, crafts, books, fabrics, jewelry, accessories, and clothing is open during museum hours.

Museum Info-Line
Call (202) 287-3490, extension 41 for information on current museum exhibitions and programs.

Tour Cancellation
If you must cancel your tour, please call 287-3490.

At the Museum

When You Arrive
Have your group remain outside to avoid congestion in the reception area.

What to Do
Present your confirmation slip to the museum staff at the front desk. It is your proof of a scheduled tour.

Make sure your group is the proper number. Additional people cannot be admitted. **A docent (tour guide)** will meet your group after you have registered at the front desk.

What Not To Do
Do not permit your group to bring gum, food or drinks into the museum.
Smoking is prohibited.

Do not permit your group to be noisy.
Group control in the galleries is as much the responsibility of group leaders as it is the tour guide.

Before You Leave
Complete the evaluation form and return it to the tour guide.

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Tours

Tour Requests

All tours must be requested **by mail**. Please duplicate the form if more than one tour or consecutive tours is requested. Use the exhibition schedule to determine what exhibit your class or group will view when they visit the museum. Read the form thoroughly, fill it in completely and mail it to the address indicated. **Incomplete forms** will be returned without a tour reservation. **No tour requests will be taken by telephone**.

Written confirmation of tour reservations will be sent to you along with educational materials relating to the exhibition. Approximately one week prior to your visit you will receive a phone call from the docent or museum staff person who will be guiding your group. **In case of cancellation**, please call (202) 287-3490.

Weekend Tours

Reserved Tours

Docent-led tours of current exhibitions can be scheduled by mail for groups of adults or children 6 years and older. Tours are offered at 1:30 and 3:30 p.m. on Saturday and Sunday. **Maximum** group size is 50. RESERVED TOURS MUST BE SCHEDULED IN ADVANCE. USE FORM C.

Non-Reserved Tours

Docents are available on Saturdays and Sundays throughout the year to give walk-in tours of current exhibitions. Tours begin at the museum entrance each weekend afternoon at 12:30 and 2:30 p.m. **Maximum** group size is 50.

Weekday Tours

Weekday tours are offered year round depending on the museum's exhibition schedule. Tour times are 9:45, 10:45, 11:45, 12:45, 1:45, 2:45, and 3:45, Monday through Friday. Because the museum galleries are relatively small, only one tour group can be accommodated per hour. **If a group is late**, the tour is shortened to fit within the hour. The **maximum** group size for tours is 50. Larger groups require two or more one-hour tours, which may be scheduled on different days or consecutively on the same day. Tours may be scheduled more than one month in advance, however, reservations must be received by the 15th of the previous month for tours in the next month (e.g., all tour requests for February must be received by January 15). TOUR RESERVATIONS CAN ONLY BE MADE BY MAIL USING FORM A (OR COPIES).

Frederick Douglass Tour

The museum is housed in a duplex building which was the first Washington home of Frederick Douglass, renowned 19th century abolitionist, publisher, and government official. The Frederick Douglass Gallery is furnished with objects dating from the period when Douglass and his family lived here. This tour allows students to view photographs and documents relating to Douglass' early life and his role as a public official. **Maximum** group size is 25. USE FORM A TO REQUEST THIS TOUR.

Pre-School Program

"Capers with Kaboundi" is a program specifically designed for pre-school children. It *does not* follow the usual format of a gallery tour followed by a participatory experience in the auditorium. The program takes place in one gallery only and participants learn about Africa through the use of a flannel board, puppet, large color photographs, stories, and music. **Maximum** group size is 25. USE FORM A TO REQUEST THIS TOUR.

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SATURDAY
STORYTELLING

Folktales have been handed down in Africa from generations past and are part of Africa's oral history. The storyteller or "griot" is historian, musician, and actor all at once, intermingling myths, fables, riddles, proverbs and legends. Specially trained museum docents or staff members discuss and tell folktales in the galleries to children of all ages. Offered on the 1st and 3rd Saturdays of each month, November to May, 12:30-1:30 p.m. NO RESERVATIONS NECESSARY.

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Outreach Programs—Senior Audiences

Textile Treasures
(Senior Audiences)
This program, specifically designed for older audiences, is similar to the Have Loom, Will Travel program described elsewhere. The hour-

long program, available *only* on Saturday afternoons from November through July, will be brought to your site by two specially trained docents (guides). The exact time of the program can be arranged with the docents making the presentation. *A fee of $5.00 for travel expenses is paid directly to the docents by the requesting institution; there are no other charges.* TO REQUEST THIS PROGRAM, USE FORM C.

African Artreach
(Senior Audiences)
On request, museum staff members travel to senior citizen centers to present programs on aspects of African art, dress, and music. Participants have the opportunity to try on African clothing and play musical instruments. *This program is available Monday–Friday at 2:00 p.m., only to sites within a 20-mile radius of the museum.* TO REQUEST THIS PROGRAM, USE FORM B.

Art To Go
(Senior Audiences)
Kits of museum objects, photographs, and printed information are available for one-week loan to senior citizens centers and other sites with older audiences. For groups unable to visit the museum, these kits provide a small glimpse of our collections and exhibitions. For those who can come to the museum, the kits can provide the incentive for them to make a visit. Each program kit can be used by a single individual or by a small group, with a discussion leader. Kits must be picked up at the museum on TUESDAY beween 1:00 and 4:00 p.m. and returned to the museum on MONDAY during the same hours. *A $25.00 deposit (check made out to the Smithsonian Institution) must be left when the kit is picked up.* Checks will be returned when the kit is returned. TO REQUEST THIS PROGRAM, USE FORM B.

Kit 1: Traditional African Music
Includes seven musical instruments, map of Africa, photographs, music tape, guidelines for discussion, vocabulary/pronunciation guides, and instructions to allow all participants to create African musical rhythms and patterns.

Kit 2: Animal Symbolism in African Art
Includes five art objects with animal symbols, maps of Africa, photographs, guidelines for discussion, folktales, and vocabulary/ pronunciation guide. Allows presenter to guide discussion of animal symbolism in art with hands-on group participation.

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Outreach Programs—Schools

Have Loom, Will Travel (Grades 4–6)
Three times a week the museum offers a special outreach program for grades four through six. The purpose of the program is to introduce students to the textile arts of Africa. Participants have an opportunity to handle textile samples, view a slide presentation, and observe a demonstration of simple weaving techniques. **Maximum** group size is 45; consecutive programs are available for larger groups. Note: *This program is available only to schools within a 20 mile radius of the museum. There is a $5.00 travel fee paid directly to the docent.* TO REQUEST THIS PROGRAM, USE FORM B.

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Workshops

Age-graded craft workshops bring the traditional arts of Africa alive. In these 1¼ hour activity-oriented sessions students gain a deeper understanding and appreciation of the history, technology, and purpose of such African art forms as masks, sculpture, textiles, and jewelry. **A 75¢ materials fee is charged each participant.** The program can accommodate 25 students per session. USE FORM A TO REQUEST A WORKSHOP.

The following workshops are offered:

For Pre-school

Maasai Necklace
Students learn about the different kinds of jewelry made and worn in Africa as well as the significance of jewelry as an art form. Using cardboard and colored macaroni, participants make necklaces based upon those worn by the Maasai people of East Africa.

For First Grade Through Third Grade

Caps, Hats and Crowns
This art activity introduces participants to the various functions of headgear in traditional African culture in association with status, occupation, or ethnicity. Using scissors, tape, and paper, children construct Ethiopian crowns.

Dogon Rabbit Mask
Participants examine the concept of the mask in Africa, its uses, and origins. They then make a Dogon rabbit mask using a paper bag, construction paper, crayons, and other materials.

Maasai Necklace
Students learn about the different kinds of jewelry made and worn in Africa as well as the significance of jewelry as an art form. Using cardboard and colored macaroni, participants make necklaces based upon those worn by the Maasai people of East Africa.

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For Third Grade Through Seventh Grade

Goldweights of the Ashanti
Students discover the historical background and social significance of Ashanti brass goldweights and then learn about African proverbs and their important relationship to the weights. Using clay and gold paint, participants make their own weights in geometric, animal, and human shapes.

Oware Game
Using egg cartons, participants construct their own version of an Oware gameboard and learn to play the game. They also learn about the historical background and social significance of the game, which is played throughout Africa under many different names.

Applique, The Art of Assemblage
Participants examine the historical origin, social significance, and production process of African applique cloths originally used to document history in the kingdom of Dahomey. Using colored fabric, scissors, and imagination, each child makes a small applique cloth to keep.

Adinkra Cloth Printing
Participants examine the historical origin and social significance of Adinkra, a highly valued cloth from Ghana. Printing techniques, design patterns, and symbols are discussed. Participants then stamp Adinkra symbols on a tee shirt. *(Participants must bring a white cotton tee shirt.)*

Korhogo Cloth
Among the Senufo people living in the Korhogo region of Ivory Coast textiles are produced by painting animals, birds, and human figures on white cotton cloth. The drawings are sometimes associated with important events which occurred in the past. Students learn about the Senufo and the important bond between their environment and their art. Participants create their own cloths, drawing figures with water-based paint on muslin.

Bwa Butterfly Mask
This art exercise is designed to give students an opportunity to make their own masks based on the black, red, and white butterfly mask of the Bwa people of Upper Volta. Participants are introduced to African concepts of masking and to the use of color in African art.

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Education Resources

The National Museum of African Art
The National Museum of African Art is the only museum in the United States devoted solely to the collection, study, and exhibition of African art. Currently located in a series of nine townhouses on Capitol Hill, the Museum will take its place on the National Mall in 1986 as part of the Smithsonian's new Center for African, Near Eastern, and Asian Cultures. The Museum's collection, numbering about 6,000 objects, provides a primary source for the study of African art and cultures. In the new headquarters, the Museum's increased exhibitions and storage space will permit a permanent installation of African art from its collection, as well as about five major loan exhibitions and a series of smaller, focused shows. The Department of Education and Research conducts and coordinates advanced-level research activity. Workshops, lectures, docent-led tours, films, demonstrations, and outreach programs are the central concern of an active public education staff.

Learning Materials
Materials specially prepared in conjunction with current exhibitions are included with tour confirmation notices. The materials include information on aspects of the exhibition along with stories, exercises, or workshops for elementary and secondary students. The materials are intended to acquaint students with the subject of exhibitions prior to their visit and to reinforce the experience afterward.

Eliot Elisofon Archives
The Eliot Elisofon Archives of 40,000 color slides, 35,000 black and white photographs, and 100,000 feet of motion picture film is the bequest of *Life* photographer Eliot Elisofon. Elisofon spent more than twenty-five years photographing in Africa. Slides or prints may be ordered in person, by telephone, or by mail from the Archives at the requestor's expense. For information and a guide to the collection, contact Judith Luskey, Archivist, or Jonathon Reel, Archives Assistant, on (202) 287-3490, ext. 72 *(open to the public by appointment only).*

Smithsonian Institution Libraries/National Museum of African Art Branch
The National Museum of African Art Library, a branch of the Smithsonian Institution Libraries (SIL) system, supports the research, exhibition, and public programs of the Smithsonian Institution, as well as the specialized interests of the museum staff and members of the public, with an interest in the traditional and contemporary art of Africa. The library houses a collection of more than 7,000 books and 70 periodical titles on the traditional and contemporary art of Africa, including sculptural and decorative arts, ethnography, anthropology, crafts, architecture, archaeology, ancient history, oral tradition and folklore, Afro-American arts, and African retentions in the New World. Extensive vertical files and a small collection of maps are included in the collection. Related materials are located in the National Museum of Natural History branch library.

National Museum of African Art Library
330 A Street N.E.
Washington, D.C. 20560
(202) 287-3490 Ext. 67
9:00 a.m. to 5:00 p.m. Monday-Friday
Open to the public by appointment only.

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REQUEST FORM A - TOURS AND WORKSHOPS

OFFICE USE ONLY
Date _____ Initials _____
Able to Schedule Yes ☐ No ☐
Other _____

GROUP NAME	LEADER/CONTACT PERSON

STREET ADDRESS	CITY	STATE	ZIP CODE

SCHOOL PHONE	BEST TIME TO REACH ME	HOME PHONE	BEST TIME TO REACH ME	GRADE	NO. OF STUDENTS

SPECIAL NEEDS OR INTERESTS OF MY CLASS ARE:

_____

☐ **YES** ☐ **NO** IF MY REQUESTED PROGRAM IS NOT AVAILABLE ON ANY OF MY PREFERRED DATES, YOU MAY SCHEDULE ME ON ANY DATE WITHIN A ONE-WEEK PERIOD FOLLOWING THOSE DATES

☐ PLEASE SEND ME ADDITIONAL COPIES OF THIS FORM.

DATES ON WHICH I CANNOT COME:

INDICATE TOURS DESIRED BELOW

EXAMPLE:	DAY	DATE	TIME
	FRIDAY	1/13/85	9:45

1 MUSEUM TOUR *(Grades 1 - Adult)*

- TOUR OF CURRENT EXHIBIT INCLUDES PARTICIPATORY "AFRICAN EXPERIENCE"
- OFFERED: MONDAY-FRIDAY TIMES: 9:45, 10:45, 11:45, 12:45, 1:45, 2:45, 3:45

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE				3RD CHOICE			
2ND CHOICE				4TH CHOICE			

2 FREDERICK DOUGLASS TOUR *(Grades 4 - Adult)*

- OFFERED: FRIDAY TIMES: 9:45, 10:45, 11:45

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE				3RD CHOICE			
2ND CHOICE				4TH CHOICE			

3 WORKSHOP PROGRAM *(Pre-K - 7th Grade)*

- OFFERED: TUESDAY, WEDNESDAY, THURSDAY TIMES: 9:45, 10:45, 11:45, 12:45
- WORKSHOP TITLE: _____ *(Note: Make sure the workshop you choose is appropriate for your grade)*

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE				3RD CHOICE			
2ND CHOICE				4TH CHOICE			

4 CAPERS WITH KABOUNDI *(Pre-K and K)*

- OFFERED: TUESDAY, WEDNESDAY TIMES: 9:45, 10:45

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE				3RD CHOICE			
2ND CHOICE				4TH CHOICE			

SPECIAL INFORMATION FOR LARGE GROUPS

TOUR/WORKSHOP COMBINATION

Large groups may maximize their time at the museum by reserving a tour/workshop combination. Half of the group receives a selected workshop while the other half receives a tour. After one hour, the groups trade places. Only one workshop may be selected for the combination. Maximum total group size: 50.

☐ I want a tour/workshop combination WORKSHOP TITLE *(Choose one)* _____
☐ If unable to schedule a tour/workshop combination, schedule me for a tour
- OFFERED: TUESDAY, WEDNESDAY AND THURSDAY *(Circle one)*

TIMES: 9:45 - 11:45, 10:45 - 12:45, 11:45 - 1:45 *(Circle one)*

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EXAMPLE:	DAY FRIDAY	DATE 1/13/85	TIME 9:45 and 10:45

CONSECUTIVE TOURS

Groups larger than 50 may reserve two or more tours "back to back." Because the museum's limited gallery space permits a maximum of 50 on a single tour, the remainder of a large group must either wait on a bus or visit another site. They may enter the museum to begin their tour when the first group leaves.

• OFFERED: MONDAY - FRIDAY TIMES: 9:45, 10:45, 11:45, 12:45, 1:45, 2:45

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE	_____	_____	_____	3RD CHOICE	_____	_____	_____
2ND CHOICE	_____	_____	_____	4TH CHOICE	_____	_____	_____

☐ I NEED TWO CONSECUTIVE PROGRAMS

BUS TRANSPORTATION

The museum offers bus transportation for school groups only within the District of Columbia. The bus is available for the 10:45, 11:45, 12:45, and 1:45 tour slots only, and pickups are approximately 1/2 hour prior to the tour time. Minimum size is 15, maximum is 45 including chaperone and teacher.

☐ Yes, I would like to schedule the museum bus. I understand that the bus will pick up my group 1/2 hour prior to my stated tour time. If the bus is not available for any of my dates, I will not be able to come

☐ Yes, I would like to schedule the museum bus. If the bus is not available please schedule my group as requested; I will make other transportation arrangements.

Official Business
Penalty for Private Use $300

No Postage
Necessary
If Mailed In The
United States

BUSINESS REPLY MAIL

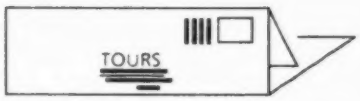
FIRST CLASS PERMIT NO. 12915 WASHINGTON, DC

Postage will be paid by Smithsonian Institution

Smithsonian Institution
TOURS
National Museum of African Art
DEPARTMENT OF EDUCATION AND RESEARCH
318 A STREET, N.E.
WASHINGTON, D.C. 20560

A

NOTE: ***THIS TOUR REQUEST FORM IS SELF-MAILING. SIMPLY FOLD ALONG FOLD LINES AS INDICATED ABOVE, MAKING SURE THAT RETURN ADDRESS IS VISIBLE. THEN STAPLE FOLDED FORM AND MAIL.***



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REQUEST FORM B - OUTREACH PROGRAMS

OFFICE USE ONLY
Date _____ Initials _____
Able to Schedule Yes ☐ No ☐
Other _____

GROUP NAME

LEADER/CONTACT PERSON

STREET ADDRESS

CITY	STATE	ZIP CODE

SCHOOL/BUSINESS PHONE	BEST TIME TO REACH ME

HOME PHONE	BEST TIME TO REACH ME

GROUP NO	AGE	SPECIAL NEEDS OF MY GROUP

☐ YES ☐ NO IF MY REQUESTED PROGRAM IS NOT AVAILABLE ON ANY OF MY PREFERRED DATES, YOU MAY SCHEDULE ME ON ANY DATE WITHIN A ONE-WEEK PERIOD FOLLOWING THOSE DATES.

DATES WHICH ARE NOT POSSIBLE

INDICATE PROGRAMS DESIRED BELOW | EXAMPLE: DAY WEDNESDAY DATE 1/11/84

HAVE LOOM WILL TRAVEL *(Grades 4 6)*

●OFFERED: TUESDAY, WEDNESDAY, THURSDAY TIME: MORNINGS, EXACT TIME TO BE ARRANGED WITH DOCENT

	DAY	DATE		DAY	DATE
1ST CHOICE	_____	_____	3RD CHOICE	_____	_____
2ND CHOICE	_____	_____	4TH CHOICE	_____	_____

☐ I NEED TWO CONSECUTIVE PROGRAMS

AFRICAN ARTREACH *(Senior Audiences)*

● OFFERED: MONDAY - FRIDAY TIME: 2:00, 3:00

	DAY	DATE		DAY	DATE
1ST CHOICE	_____	_____	3RD CHOICE	_____	_____
2ND CHOICE	_____	_____	4TH CHOICE	_____	_____

ART TO GO *(Senior Audiences)*

● Pick-up on Tuesday and Return on Monday
● I Wish To Borrow ☐ Traditional African Music ☐ Animal Symbolism in African Art

	DAY	DATE		DAY	DATE
1ST CHOICE	_____	_____	3RD CHOICE	_____	_____
2ND CHOICE	_____	_____	4TH CHOICE	_____	_____

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Official Business
Penalty for Private Use $300

No Postage
Necessary
If Mailed In The
United States

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 12915 WASHINGTON, DC

Postage will be paid by Smithsonian Institution

Smithsonian Institution
TOURS
National Museum of African Art
DEPARTMENT OF EDUCATION AND RESEARCH
318 A STREET, N.E.
WASHINGTON, D.C. 20560

B

NOTE: *THIS TOUR REQUEST FORM IS SELF-MAILING. SIMPLY FOLD ALONG FOLD LINES AS INDICATED ABOVE, MAKING SURE THAT RETURN ADDRESS IS VISIBLE. THEN STAPLE FOLDED FORM AND MAIL.*

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REQUEST FORM C - WEEKEND PROGRAMS

OFFICE USE ONLY

Date _____ Initials _____

Able to Schedule Yes ☐ No ☐

Other _____

GROUP NAME

LEADER/CONTACT PERSON

STREET ADDRESS

CITY	STATE	ZIP

BUSINESS PHONE	BEST TIME TO REACH ME
HOME PHONE	BEST TIME TO REACH ME
GROUP NUMBER	AGE

SPECIAL NEEDS or INTERESTS OF MY GROUP ARE:

_____

☐ **YES** ☐ **NO** **IF MY REQUESTED PROGRAM IS NOT AVAILABLE ON MY PREFERRED DATES, YOU MAY SCHEDULE ME ON ANY DATE WITHIN A ONE WEEK PERIOD FOLLOWING THOSE DATES.**

INDICATE PROGRAM DESIRED BELOW	EXAMPLE:	DAY	DATE	TIME
		SATURDAY	1-14-85	1:30

MUSEUM TOUR *(Age 6 - Adult)*

- TOUR OF CURRENT EXHIBIT (DOES NOT INCLUDE PARTICIPATORY AFRICAN EXPERIENCE)
- OFFERED: SATURDAY AND SUNDAY TIME: 1:30 and 3:30

	DAY	DATE	TIME		DAY	DATE	TIME
1ST CHOICE	_____	_____	_____	3RD CHOICE	_____	_____	_____
2ND CHOICE	_____	_____	_____	4TH CHOICE	_____	_____	_____

TEXTILE TREASURES *(Senior Audiences)*

- OFFERED: SATURDAY AFTERNOONS, NOVEMBER THROUGH JULY
- EXACT TIME TO BE ARRANGED WITH DOCENT

	DAY	DATE		DAY	DATE
1ST CHOICE	_____	_____	3RD CHOICE	_____	_____
2ND CHOICE	_____	_____	4TH CHOICE	_____	_____

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